

Edgar Martins

At a glance

Edgar Martins is a Portuguese artist of Angolan descent. He was born in Évora (1977) but grew up in China. He has a BA in Photography from the London Institute (University of the Arts) and an MA in Photography & Fine Art from the Royal College of Art (London).

His work is represented in collections such as the V&A (London), National Media Museum (Bradford, UK), RIBA (London), MAST (Italy), the Dallas Museum of Art (USA); Museu Calouste Gulbenkian (Lisbon), MAAT (Lisbon), Fondation Carmignac (Paris), MNAC (Lisbon), amongst many public and private collections.

Martins has exhibited internationally at institutions such as: PS1 MoMA (New York), MOPA (San Diego, USA), MACRO (Rome), Laumeier Sculpture Park (St. Louis, USA), Centro Cultural de Belém (Lisbon), Centro de Arte Moderna de Bragança (Bragança, Portugal), Centro International de Arte José de Guimarães (Guimarães, Portugal), Museu do Oriente (Lisbon), Centro de Arte Moderna (Lisbon), MAAT (Lisbon), Centro Cultural Hélio Oiticica (Rio de Janeiro), The New Art Gallery Walsall (Walsall, UK), PM Gallery & House (London), The Gallery of Photography (Dublin), Ffotogallery (Penarth, Wales), The Wolverhampton Art Gallery & Museum (UK), Open Eye Gallery (Liverpool), The New Walk Museum Leicester, the SouthBank Centre (London), UCCA (Beijing), the National Modern and Contemporary Art Museum (Seoul), the Modern and Contemporary Art Museum (Lisbon), the Centre Culturel Calouste Gulbenkian (Paris), etc.

Edgar Martins' first book –Black Holes & Other Inconsistencies– was awarded the Thames & Hudson and RCA Society Book Art Prize. A selection of images from this book was also awarded The Jerwood Photography Award in 2003. He was the recipient of the inaugural New York Photography Award (Fine Art category, May 2008), the BES Photo Prize (Portugal, 2009), the SONY World Photography Award (2009, 2018, 2023), the International Photography Award (2010, 2023), the 2018 Magnum and Lens Culture Art Photography Awards, the 2020 Photo Brussels Prize, etc.

He is the Sony World Photographer of the Year 2023 as well as the Lucie Foundation's IPA Film Photographer of the Year 2023.

In 2020 his book *What Photography & Incarceration have in Common with an Empty Vase* was shortlisted for the Paris Photo and Aperture Foundation Photobook Awards, as well as the PhotoEspaña Book Award.

He was selected to represent Macau (China) at the 54th Venice Biennale. He works and lives in the UK.

1977	Born Évora, Portugal
1996	Philosophy & Humanities, Liceu de Macau
1997	BA (Hons) Photography, University of the Arts, London
2000	MA Photography and Fine Arts, Royal College of Art, London

Selected Solo Exhibitions

2022

The Life and Death of Schrodinger's Cat, MOCA, London
What Photography has in Common with an Empty Vase, Ffotogallery,

Cardiff

There's a shite stunk in the air, Dad's oot oan bail!, MNAC, Lisbon

2021

What Photography has in Common with an Empty Vase, Centre
Photographie Genève

What Photography has in Common with an Empty Vase, The Herbert
Museum

What Photography has in Common with an Empty Vase, 3 Shadows Art
Centre, Beijing

2019

What Photography has in Common with an Empty Vase, Galeria
Filomena Soares, Lisbon

2018

The Poetic Impossibility to Manage the Infinite, The Leicester Museum
of Art (New Walk Museum)

Siloquies and Soliloquies on Death, Life and Other Interludes, Pilar
Serra, Madrid

Destinerrance, Purdy Hicks Gallery, London

2017

Siloquies and Soliloquies on Death, Life and Other Interludes, St.
John's College Galleries, Oxford Photography Festival, UK

Destinerrance: the Place of the Dead is the Place of Photography,
Centro de Arte José de Guimarães, Guimarães (Portugal)

2016

Siloquies and Soliloquies on Death, Life and Other Interludes, Cristina
Guerra Contemporary Art Lisbon

Siloquies and Soliloquies on Death, Life and Other Interludes, MAAT,
Lisbon

Siloquies and Soliloquies on Death, Life and Other Interludes, Open
Eye Gallery, Liverpool

2015

The Wayward Line, Château Gruyères, part of the Alt+1000 Festival,
Switzerland

The Poetic Impossibility to Manage the Infinite, The Wolverhampton Art
Gallery (Wolverhampton, UK)

*The Rehearsal of Space & The Poetic Impossibility to Manage the
Infinite*, Centro Cultural Paço Imperial (Rio de Janeiro)

2014

The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, Sala da Cidade, Museu Municipal de Coimbra (an initiative by the Faculty of Sciences and Technology of Coimbra and The Calouste Gulbenkian Foundation) (Coimbra)
The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, Fundação Calouste Gulbenkian / Modern Art Centre (Lisbon)
The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, The Wapping Project Bankside (London)
The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, Galerie Melanie Rio (Nantes)

2013

The Time Machine (touring show), Galeria Fundação EDP (Porto, Portugal)
This is not a House (touring show), Gallery of Photography, Dublin (Ireland)
The Time Machine (touring show), Ffotogallery, Penarth (Wales)
The Time Machine, Photofusion (London)
The Time Machine (touring show), Pátio da Inquisição / Fundação Eugénio Almeida, Évora (Portugal)
Ruins, the logic of facts and the logic of fictions, Laura Marsiaj Arte Contemporânea (Rio de Janeiro)

2012

The Time Machine, Centre de Arte Contemporânea Graça Morais, Bragança (Portugal)
This is not a House (touring show), The Wapping Project Bankside, London (UK)
This is not a House (touring show), The Wapping Project, London (UK)
This is not a House, MouraMarsiaj Arte Contemporânea (S. Paulo)
The Time Machine, Melanie Rio Gallery

2011

The Time Machine, Yamamoto Gendai, Tokyo
The Time Machine, Museu da Electricidade, Lisbon
The Time Machine, The Wapping Project Bankside, London
A Metaphysical Survey of British Dwellings, Galerie Melanie Rio
This is not a House (touring show), The New Art Gallery Walsall, Walsall (UK)
This is not a House (touring show), Camera16, Milan

2010

This is not a House, The Photographers' Gallery (PSG), London
A Metaphysical Survey of British Dwellings, HS Gallery, London
Reluctant Monoliths, The Photographer's Gallery, London

The Wayward Line, Centre Culturel Calouste Gulbenkian Foundation, Paris

2009

Topologies, Orient Foundation Museum, Lisbon
Reluctant Monoliths, Galerie Melanie Rio, Nantes, France
When Light Casts no Shadow, Galeria Graça Brandão, Lisbon
The Accidental Theorist, Paul Kopeikin Gallery, Los Angeles
When Light Casts no Shadow, Porta 33, Madeira
When Light Casts no Shadow, Galerie Caprice Horn, Berlin

2008

When Light Casts no Shadow, Galerie Melanie Rio, Nantes, France
Topologies, La Caja Negra, Madrid
Topologies, Laura Marsiaj, Rio de Janeiro, Brazil
Topologies, Paul Kopeikin Gallery, Los Angeles

2007

Aproximações, Galeria Graça Brandão, Lisbon
The Diminishing Present, BCA Gallery, Bedford, England
The Diminishing Present, Visual Arts Centre, Coimbra, Portugal

2006

The Diminishing Present, Betty Cuninghame Gallery, New York
The Diminishing Present, La Caja Negra, Madrid
The Rehearsal of Space, The Photographer's Gallery (PSG), London
The Accidental Theorist, Galeria Graça Brandão, Oporto, Portugal

2005

The Diminishing Present, Photofusion, London

2004

The Rehearsal of Space, Macau Art Museum, Macau, China
Black Holes and Other Inconsistencies, Cadeia da Relação (Portuguese Centre of Photography), Oporto, Portugal

Selected Group Exhibitions

2024

The SONY World Photography Awards, Sommerset House, UK
Anton's Hand is Made of Guilt, no Muscle of Bone..., Galeria Filomena Soares, Lisbon

2023

PHOTO IS:RAEL's 11th International Photography Festival, Tel-Aviv, Israel
The SONY World Photography Awards, Willy Brandt Hauts, Berlin, Germany
The SONY World Photography Awards, Ho Chi Min City Museum of Fine Arts, Vietnam
Contravisiões, A Fotografia na Coleção António Cachola, Parte II, MACE, Elvas
The SONY World Photography Awards, Muceu Diocesano di Milano, Italy
Civilisation: The Way we live now, Saatchi Gallery, London

The SONY World Photography Awards, Somemrset House, UK
Pose, Centro de Arte Contemporânea de Coimbra, Portugal
A Commercial for Coca-Cola, Galeria Filomena Soares, Lisbon

2022

The Portuguese Sovereign Art Prize 2022, Palácio das Artes, Porto
The Portuguese Sovereign Art Prize 2022, Sociedade de Belas-Artes, Lisbon
The Portuguese Sovereign Art Prize 2022, Museu Berardo, Estremoz
BJP International Photography Award 2022 Single Image winner's exhibition at SeenFifteenGallery, London

2021

Paris Photo & Aperture Book Awards 2020, The Center for Book Arts summer exhibition series, New York
The Nest Summit for Climate Week NYC in partnership with The Climate Museum in New York, Javits Centre, NYC
2020 Paris Photo-Aperture Foundation PhotoBook Awards Exhibition, Self Publish Riga, Latvia
O Efeito do Observador: À volta da fotografia na Coleção Norlinda e José Lima, Centro de Art Oliva, Portugal
Deacade of Change, Hong Kong Museum of Climate Change
Dying, Death, Burial, Mourning & Commemoration, Museum for Sephulcral Culture, Kassel, Germany
PhotoBrussels Festival: The World Within, Hangar Centre, Brussels, Belgium
Portrait of Humanity 2021, PHOTO 2021 (Melbourne, Australia)
Portrait of Humanity 2021, Belfast Photo Festival (Ireland)
Portrait of Humanity 2021, Indian Photo Festival (India)
ENSAIO PARA UMA COMUNIDADE Retrato de uma coleção em construção, (take 1), MAAT (Espaço Central Tejo), curated by Paulo Mendes
Civilisation: The Way we live now, Muceum, Marseille
Olhar direito por linhas toartas, Fotografias da coleção Marin Gaspar, Espaço Adães Bermudes, Jardim da Pousada de Alvito

2020

Cortona On The Move, International Photography Festival, Tuscany, Italy
Civilisation: The Way we live now, Auckland Art Gallery toi o Tāmaki, New Zeland
Partidas e Chegadas. Artistas em Viagem na Colecção Moderna, Museu Calouste Gulbenkian's (Lisbon)
Arte em São Bento 2020, works from the Coleção Fernando Figueiredo, São Bento, curated by João Silvério & Ana Anacleto,
Oficial do Primeiro-Ministro - Palacete de São Bento (Residency of the Portuguese Prime-Minister), Lisbon
PHOTO IS:RAEL's 8th International Photography Festival, Tel-Aviv, Israel

2019

GoaPhoto, India
Osmos Cosmos, Centre Photographie Genève
De outros espaços (works from the MAAT collection), Galeria Municipal do Porto, Portugal

Photaumnales Beauvais & Hauts-de-France, France
Fiction and Fabrication, MAAT, Lisbon
Format Festival, QUAD 2018
Constellations: A choreography, Museu Coleção Berardo, Lisbon.
Civilisation: The Way we live now, Ullens Contemporary Art Centre, Beijing
Civilisation: The Way we live now, National Gallery of Victoria, Melbourne
Winter Garden Project, a project by Odette England, Houston Centre of Photography
Civilisation: The Way we live now, Museum of Civilization, Marseille
Beyond Boundaries, Aperture Foundation, New York
Winter Garden Project, Houston Centre for Photography, USA

2018

Civilisation: The Way we live now, National Museum of Modern and Contemporary Art, Seoul
AOP50: Images that Defined the Age, Canary Wharf Art Events, London
Works from the collection of António Cachola, MNAC, Lisbon
Sony World Photography Awards, Sommerset House, London
10 Anos – obras da coleção, Centro de Arte Contemporânea Graça Morais, Bragança
We Tell Ourselves Stories... In Order to Live, Catharine Clark Gallery, San Francisco
I'm Still Here, South Bank Centre, London
2nd Beijing Media Art Biennale, CAFA ART Museum, Beijing
PENDULUM: Moving Images, Moving People. Images from the MAST Foundation;s Collection. MAST, Bologna

2017

Siloquies and Soliloquies on Death, Life and Other Interlides, The Photographer's Gallery (digital presentation as part of the Magnum and Lens Culture Awards)
The Power of Images: An Iconic Selection of Photographs o Industry and Work from the MAST Collection, MAST (Italy)
Habitat, FORMAT 2017, UK
10 years SONY World Photography Awards, Sommerset House (London)
The Power of Images: An Iconic Selection of Photographs on Industry and Work from the Collection, MAST Foundation, Bologna (Italy)
From La Biennale di Venezia to MACRO, curated by Paolo De Grandis, MACRO – Museum of Contemporary Art, Rome (Italy)
Este Lugar lembra-te algum sítio?, curated by Miguel Sousa Ribeiro, Círculo de Artes Plásticas de Coimbra, Portugal,
Este Lugar lembra-te algum sítio?, curated by Miguel Sousa Ribeiro, Centro de Artes e Cultura de Ponte de Sor, Portugal,

2016

Este Lugar lembra-te algum sítio?, curated by Miguel Sousa Ribeiro, Centro para os Assuntos da Arte e Arquitectura (CAAA), Guimarães

Dubai Photo 2016

Linhas de Diálogo, Works from the collections of Fundación Coca-Cola and Novo Banco, Espaço Novo Banco

2015

Alt+1000 Festival, Switzerland

Everywhere is the same sky – A perspective on landscape from the collection of Norlinda and José Lima, Centro de Cultura Contemporânea de Castelo Branco, Portugal

2014

Da Cartografia do Poder aos Itinerários do Saber, Museu Afro-Brasileiro, S. Paulo

Grid Festival, Art'Otel, Amsterdam

Landscape, Galerie Melanie Rio, Nantes

2013

Landmark: Fields of Photography, Sommerset House, London

Heuristic Shinonome, Shinonome Photo Festival 2013, Tolot, Japan

2012

Intersections, Weizmann Institute, Rehovot (Israel)

Square Up, Esposizione di fotografia contemporanea, Atelier dell'Arco Amoruso, Ancona, Piazza del Plebiscito, Ancona, Italy (curated by: Daniele De Luigi and promoted by Associazione white.fish.tank)
FOTOGRAFIA – Festival Internazionale di Roma, MACRO – Museum of Contemporary Art, Rome (Italy)

A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down, Cristina Guerra Contemporary Art, Lisbon

Edition IV Group Show, The Wapping Project Bankside, London

Paisagem Humana # 15, BES Arte & Finança, Lisbon

Arte Portuguesa do Séc. XX 1850-2010, MNAC, Museu do Chiado, Lisbon

Dead Cities, Galerie Melanie Rio, Nantes

Da Cartografia do Poder aos Itinerários do Saber, Museu de Arte Moderna de Brasília

Da Cartografia do Poder aos Itinerários do Saber, S. Paulo Museu Afro-Brasil

The Near and the Elsewhere, PM Gallery & House (London), also featuring Frances Alÿs, Sarah Beddington, Edward Burtynsky, James Casebere, Tacita Dean, Thomas Demand, Andreas Gursky, Peter Piller and Rachel Whiteread.

'Camp Out: Finding Home in an Unstable World', Laumeier Sculpture Park, St. Louis (USA)

Concurso Purification Garcia 2012, Círculo de Belas Artes, Madrid

Concurso Purification Garcia 2012, Sala de Exposições da Biblioteca Central de Cantabria, Santander (Spain)

Concurso Purification Garcia 2012, DA2 Salamanca (Spain)

Concurso Purification Garcia 2012, Museu de Pontevedra (Spain)

Concurso Purification Garcia 2012, Centro Cultural Deputación Ourense (Spain)

2011

International Photography Festival, Bursa (Turkey)
Infinite Balance, Museum of Photographic Arts (MOPA) San Diego
Migration & Nomadic Living, Backlight Festival, Tampere Kunsthalle
The 54th Venice Biennale International Art Exhibition, Memory & Mobility, Macau, China Pavilion
Something That I'll Never Really See, Contemporary Phot. From the V&A, Salar Jung Museum (Hyderabad, India)
Da Cartografia do Poder aos Itinerários do Saber, Museu da Ciência da Universidade de Coimbra (a FCTUC & Museu Nacional - Universidade Federal do Rio de Janeiro co-production. This exhibition will also be presented at Museu Nacional, Rio de Janeiro.)
The Burrow, SIAKOS.HANAPPE House of Art, Athens

2010

Détournement, Galerie Melanie Rio, Nantes
Abstraction, Château d'Eau, Toulouse
Aperture Presents, Boutique Montblanc, Paris
Impresiones Y Comentários: Fotografia Contemporânea Portuguesa, Sala Parpaló, Valência
Impresiones Y Comentários: Fotografia Contemporânea Portuguesa, Fundació Foto Colectania, Barcelona
Da Outra Margem do Atlântico: alguns exemplos de videoarte e fotografia portuguesa, Centro de arte Hélio Oiticica
Something That I'll Never Really See, Contemporary Phot. From the V&A, BHAU Daji Lad Museum (Mumbai)
A Culpa não é minha (obras da colecção António Cachola), Centro Cultural de Belém, Lisbon
15 min exhibition, Paraty em Foco, Paraty (Brazil)
15 min exhibition, Ateliê da Imagem Espaço Cultural, Rio de Janeiro
Da Outra Margem do Atlântico –alguns exemplos de videoarte e fotografia portuguesa, Centro de Arte Hélio Oiticica, Rio de Janeiro
Des lendemaisn qui chantent, Galerie Melanie Rio, Nantes
What Lies Beneath, Swedish Embassy, Washington, Foto DC Week
Prix Pictet Show, Thessaloniki Museum of Photography, Thessaloniki
Prix Pictet Show, The Empty Quarter, Dubai
Prix Pictet Show, Eindhoven University of Technology, Eindhoven
Jogo de Espelhos, Museu de Arte Contemporânea de Elvas, Elvas

2009

Lá Fora, Portuguese Artists, Museu da Electricidade, Lisbon
BES Award Berardo Museum (Belém Cultural Centre), Lisbon
Format Festival, Derby
International Photography Festival, Lodz, Poland
Opções e Futuros, PLMJ Collection, Museu da Cidade, Lisbon
Estuaire, Nantes Art Biennial 2009
NYPHA, Invitational Pavilion, Tobacco Warehouse, New York

Scope Basel, The New Empire, Contemporary Chinese Photography, Miami
Paisagem, Centro de Artes Visuais, Coimbra
Entre o Céu e o Mar, organized by Centro de Artes Visuais
for Centro Cultural de Lagos in the context of "Art Algarve 2009"
Prix Pictet Award, Passage de Retz, Paris

2008

Lianzhou International Photo Festival, Lianzhou, China
Terry O'Neil Award, Fulham Palace, London
ING Real Photography Award, Las Palmas Museum, Rotterdam
Opções e Futuros, PLMJ Foundation, Lisbon
Linha do Horizonte, Centro Cultural da Caixa Económica Federal, Rio
de Janeiro, Brazil
Contemporary Portuguese Photography, Museu da Presidência da
República, Viana do Castelo, Portugal
That Was Then... This is Now, P.S. 1, MoMA, New York
Immoral Facts & Fables, Galerie Caprice Horn, Berlin

2007

On the Wall: Aperture Magazine '05-'06, Aperture Gallery, New York
Migratory Phenomena: Photography and Video + Film Cycle, Economic
and Social European Committee, Brussels, Belgium

2006

Alentejo Elementar, Galeria Municipal de São Sebastião, Portalegre;
(this show toured other Portuguese Museums)
Constelações Afectivas, Galeria Graça Brandão, Lisbon, Portugal
Selections from the Permanent Photography Collection, Victoria and
Albert Museum, London

2005

Represented, The Photographer's Gallery (Print Sales Gallery), London
Newly Commissioned Work Coimbra Visual Arts Centre, Portugal
Extensão do Ohar, Coimbra Visual Arts Centre, Portugal

2004

The Jerwood Photography Awards Winners Exhibition 2003, Jerwood
Space London (this show toured other UK galleries)

Publications

2024

*Anton's hand is made of guilt. No muscle or bone. He a gung-ho finger
and a grief-stricken thumb*, The Moth House, UK

2023

The Sony World Photography Awards, WPO, ISBN 978-1-8383872-2-8
Arte em São Bento 2020, works from the Coleção Fernando Figueiredo,
São Bento, curated by João Silvério & Ana Anacleto

2022

The Life and Death of Schrodinger's Cat, MOCA London, ISBN978-1-
912800-06-3
Moon Paradise, Assouline Publishing, USA,
Olhar direito por linhas toartas, Fotografias da colecção Marin Gaspar,
Espaço Adães Bermudes, Jardim da Pousada de Alvito
Dreamhome: Art and Shelter, by Justin Paton Art Gallery New Aouth

Wales, Australia
Prix Pictet: Fire, Te Neus, Netherlands, ISBN 9783961713660

2021

O Efeito do Observador, Centro de Arte Oliva, Portugal, ISBN 978-972-9418-62-0
Imagined Spaces, Fundação PLMJ, ISBN 978-989-8487-26-1
ACERVO, Fundação PLMJ, ISBN 978-989-8487-22-3
Suicide – Le's Talk About It, Museum for Sephulcral Culture, Kerber, ISBN 978-3-7356-0803-1
Look at this If you Love Great Photography, White Lion Publishing, UK, ISBN 9780711256040
Confinement, Prix Pictet, Te Neues, 978-3961713240
'Watching, Waiting and the Photographic Representation of Empty Spaces', Leuven University Press

2020

Constellations, a choreography of minimal gestures, Museu Berardo, ISBN 978-989-8239-63-1
Keeper of the Erath: Pictures Roland Barthes' Unseen Photographs, Schilt Publishing, Stuttgart, ISBN 978 90 5330 937 7
The World Within, Hangar Art Centre, ISBN 978-2-9602519-1-3
What Photography has in Common with an Empty Vase (collector's edition), The Moth House, UK

2019

What Photography has in Common with an Empty Vase, The Moth House, Bedford

2018

Civilization (curated by William Ewing), Thames & Hudson, London
PENDULUM: Moving Images, Moving People. Images from the MAST Foundation's Collection. MAST, Bologna
Photography and the Contemporary Cultural Condition - Commemorating the Present, Peter D. Osborne, Routledge/Taylor and Francis, UK, ISBN: 9780415736251
The Word is Art, Michael Petry, Thames & Hudson, UK, ISBN: 9780500239667
Masterworks of Industrial Photography, Electa, Italy

2017

Destinerrance: The Place of the Dead is the Place of Photography, CIAJG, Portugal
Masterworks of Industrial Photography, Exhibitions 2017 . Mast Foundation, Electa (Milan)

2016

Siloquies and Soliloquies on Death, Life & Other Interludes, The Moth House, Bedford

2015

0:00.00, The Moth House, Bedford

Crude Metaphors: A Dark Sky, Hot Shoe, London

2014

Art and Ecology Now (edited by Andrew Brown), Thames & Hudson, London
Landmark: the Fields of Photography (curated by William Ewing), Thames & Hudson, London
Perspectives on Place: Theory and Practice in Landscape Photography (edited by Jesse Alexander, Bloomsbury, London)
The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, La Fabrica / The Moth House

2013

Collector's Edition (edited by Stuart Trolley), Thames & Hudson, London

2012

The Time Machine (Ltd. Edition), The Moth House/EDP Foundation
This is not a Hose (Ltd. Edition), Dewi Lewis
Vu Par David Lynch, Paris Photo/Steidl
Audible Silnece, in *Exploring the Senses: Beyond the Frame*, The trout Gallery, Dickinson College, Carlisle, Pennsylvania,

2011

The Time Machine, The Moth House/EDP Foundation
This is not a Hose, Dewi Lewis
On the surface: public space and architectural images in debate (curated by Pedro Leão & Pedro Bandeira) FAUP/EUAM, Porto
The 54th International Venice Biennale Exhibition, Macau Museum of Art, Macau/Macao (China/Chine)
The 54th International Venice Biennale Exhibition, La Biennale, Venice/Venise
Nomadic Living and Migration, Backlight Festival of Photography 2011, Tampere (Finland)

2010

The Wayward Line, Centre Culturel Caloust Gulbenkian

2009

When Light Casts no Shadow, Dewi Lewis
BES Photo Award, Berardo Museum
'Future Images', guide to top 100 contemporary artists – published by 24ore Motta Cultura and curated by Raul Cresci & Radu Stern
Sotheby's Guide to collecting Photography – published by Thames & Hudson and written by Jocelyn Phillips
Peter D. Osborne *'The Unreachable Landscape: Some Themes in Photography in England from 1990 to 2007'* in *Cahier Fotografie* nr. 2, 09, Belgium
Prix Pictet: Earth, teNeues
BES Photo Award 2008, Museu Berardo, Lisbonne / Lisbon
Flash Forward '09, Magenta Foundation

2008

Edgar Martins: Topologies, Aperture
Topologies, Centro de Artes Visuais
Fomat Festival 2008, QUAD
Flash Forward '08, Magenta Foundation, Toronto
Anamnese: The Book, Fundação Ilídio Pinho, Porto
Linha do Horizonte: o motivo da paisagem na arte portuguesa contemporânea, Caixa Económica Cultural do Rio de Janeiro

2006

The Diminishing Present, The Moth House
Approaches, ANA

2003

Black Holes & Other Inconsistencies, The Moth House

Selected Awards

2023

Winner Sony World Photography Awards, 2023 (Portraiture Category)
Sony World photographer of the Year
Juror's Choice Award, The Hariban Photography Prize
Winner Film Photographer of the Year, International Photography Awards

2021

Shortlisted for the Sovereign Portuguese Art Prize 2022
BJP International Photography Award 2022 Single Image winner's exhibition at SeenFifteenGallery, London

2021

Shortlisted for 2021 Meitar Awards for Excellence in Photography
Finalist, PHmuseum 2021 Photography Grant
Winner, BJP 1854 Decade of Change
Winner, BJP 1854 Portrait of Humanity Photographic Prize

2020

SPA (Sociedade Portuguesa de Autores), Best Photographic exhibition, of the year, Edgar Martins
What Photography & Incarceration have in Common with an Empty Vase named as finalist in the Best International Photography Book at PHotoESPAÑA2020 Book Award
What Photography & Incarceration have in Common with an Empty Vase shortlisted as Best Photobook of the Year in the Paris Photo and Aperture Foundation Book Awards
Finalist of the 2020 Meitar Awards for Excellence in Photography
Lauréat of the PhotoBrussels Festival Call for European Photography, Hangar Centre, Belgium

2018

Winner Sony World Photography Awards, 2018 (Still Life Category)
2nd place Sony World Photography Awards, 2018 (Architecture Category)
Winner of top prizes, at Lens Culture Art Photography Awards

2017

Juror's choice Magnum/Lens Culture Awards, 2017

Honorable Mention, Hariban Award 2017
Siloquies and Soliloquies on Death Life and Other Interludes shortlisted for the Arles Photobook Award, 2017
Finalist, Voies Off Award, 2017
Siloquies and Soliloquies on Death Life and Other Interludes selected one of the best books of the year by Lens Culture
Siloquies and Soliloquies on Death Life and Other Interludes selected one of the best books of the year by 1000words magazine

2013

Finalist, New York Photography Awards, Fine Art Category, 2013

2012

Brighton Photo Biennale and Photobook Show 2012

2011

Selected for AI-AP
Finalist in Voies off 2011
Winning Entry Pro Photographer Awards 2010
2010 Artist Level Runners-Up: Photography Contest, Forward Thinking Museum

2010

Winner International photography Awards, Fine Art Abstract Category
Finalist LICC
Selected for AP+AI Annual, USA

2009

Second Prize for SONY World Photography Awards
Winner BES Photo Award
Finalist Prix Pictet Award

2008

Selected for ING Real Photography Award
AOP Awards, Winner, Contemporary Landscape & Cityscape
Semi-finalist in the Hasselblad Photography Masters
New York Photography Awards, Winner, Fine Art Category
Shortlisted for Arles and Photo Españã Book Awards
Second Prize for Terry O Neil Award
Selected for the Format Festival 2009
Awarded National Media Museum Bursary

2007

Magenta Foundation Emerging Photographers Competition, Winner, UK Category, Toronto, Canada
Awarded Arts Council Grants for Arts

2004

Infinity Awards, Finalist, Young Photographers Category

2003

RCA Society and Thames & Hudson Art Book Prize for 'Black Holes & Other Inconsistencies'
The Jerwood Photography Awards, Winner

Selected Collections

Victoria and Albert Museum, London (UK)
National Media Museum, Bradford (UK)
Museu Calouste Gulbenkian, Lisbon (Portugal)
PLMJ Foundation, Lisbon (Portugal)
Ilídio Pinho Foundation, Porto (Portugal)
MACE (Contemporary Art Museum), Elvas (Portugal)
Dallas Museum of Art, Dallas (USA)
EDP Foundation/MAAT, Lisbon (Portugal)
Fondation Carminac, Paris (France)
RIBA (Royal Institute of British Architects), London (UK)
CAV (Centro de Artes Visuais), Coimbra (Portugal)
Novobanco, Lisbon (Portugal)
Museu Casa das Mudas (Madeira, Portugal)
Fundação Leal Rios (Portugal)
MAST (Italy)
Centro de Arte Contemporânea Graça Morais (Bragança, Portugal)
The Progressive Collection (Ohio, USA)
JP Morgan (UK)
Kassel Museum of Sephulculture Culture