

Monographies et catalogues d'expositions individuelles / Monographs and solo exhibition catalogues

2022

The Life and Death of Schrodinger's Cat, MOCA London

2020

What Photography has in Common with an Empty Vase (collector's edition), The Moth House, UK

2019

What Photography has in Common with an Empty Vase, The Moth House, UK

2018

Destinerrância: o Lugar do morto é o lugar da fotografia, CIAJG, Guimarães, Portugal

2016

Siloquies and Soliloquies on Death, Life and Other Interludes, The Moth House, Bedford

Siloquies and Soliloquies on Death, Life and Other Interludes, MAAT, Londres / Lisbon

2015

0:00.00, The Moth House, Bedford

Crude Metaphors: A Dark Sky, Hot Shoe, London

2014

The Rehearsal of Space & The Poetic Futility to Manage the Infinite, La Fabrica /The Moth House, Madrid & Londres / London

2012

The Time Machine: An Incomplete & Semi-Objective Survey of Hydro Power Stations (Collector's Edition), The Moth House, Londres / London

2011

This is not a House (ltd. Edition), Dewi Lewis/The Moth House, Londres / London

The Time Machine: An Incomplete & Semi-Objective Survey of Hydro Power Stations, The Moth House, Londres / London

2010

This is not a House, Dewi Lewis, Londres / London

Edgar Martins: The Wayward Line, Centre culturel Caloust Gulbenkian, Paris

2009

When Light Casts no Shadow, Dewi Lewis, Londres / London

2008

Edgar Martins: Topologies, Aperture, New York

Topologies, Centro de Artes Visuais, Coimbra

2006

The Diminishing Present, The Moth House, Bedford
Approaches, ANA & The Moth House, Bedford

2003

Black Holes & Other Inconsistencies, The Moth House, Bedford

2001

Of Shadow and No-places, Fundação Oriente, Macao

1999

Reflexos, Desequilíbrios e Espaços de Intersecção, Leal Senado de Macau, Macao

Textes de Edgar Martins (sélection) / Texts by Edgar Martins (selection)

2014

Edgar Martins, 'Não sou um filho da geração da corrida espacial', in *Vice.pt*, 20.05.2014, Lisbonne / Lisbon

Edgar Martins, "O Ensaio do Espaço e a Impossibilidade Poética de Conter o Infinito" in *contemporanea.pt*, 30.04.2014, Lisbonne / Lisbon

Edgar Martins, "The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite" in *super-collider.com*, Londres/London

2011

Edgar Martins, "This is not a House" in *AG*, n° 63 (Spring/Ressort), Pg. 74, Londres / London

2009

Edgar Martins, "A Dramatização da verdade" in *O Actual/O Expresso*, n° 1931 (31-10), Lisbonne / Lisbon

Edgar Martins, "How can I See What I See until I Know what I Know" in *O Expresso online*, Lisbonne / Lisbon

2008

Edgar Martins, "Topologies" in brochure de l'exposition / exhibition brochure, Fundação Oriente, Lisbonne / Lisbon

2002

Edgar Martins, "No-place", édition à compte d'auteur / artist's edition, Londres / London

1999

Edgar Martins, "Reflexos, desequilíbrios e espaços de intersecção" in *Reflexos, Desequilíbrios e Espaços de Intersecção*, Leal Senado de Macau, Macao

1996

Edgar Martins, *Mãe, deixa-me fazer o pino*, édition à compte d'auteur / artist's edition, Macao

Essais (sélection) / Essays (selection)

2021

Deconstructing understandings of emptiness: an examination of representations of transitory space and 'non-place' in photography in 'Watching, Waiting and the Photographic Representation of Empty Places', Leuven University Press

2019

Against Documentary by Mark Durden, in *What Photography has in Common with an Empty Vase* by Edgar Martins, The Moth House, June 2019, UK

Grupos, Retazos de una historia de todos by Rafael Doctoe, Exit Magazine, Spain, February 2019

2018

What Photography has in Common with an Empty Vase, by Coralie Craft, Lens Culture, 11.09.2018

The Accidental Theorist: Three Views on the Work of Edgar Martins, by Peter D. Osborne, in *Photography and the Contemporary Cultural Condition: Commemorating the Present* (pp.142-157), by Peter D. Osborne, Routledge, NY, 2019, ISBN: 9780415736251

Hysterical Surrealism? A pop culture for our age of economic insecurity by Alissa Quart, in the Guardian, 20.10.2018

2017

"Why have the dead come back?: The Instance of Photography", by Roger Luckhurst, in *New Formations: A Journal of Culture/Theory/Politics, Volume 89-90 "Death and the Contemporary"*, 2017, pp. 101-115 (UK) (<https://muse.jhu.edu/article/662493/pdf>)

"Destinerrance: The Place of the Dead is the Place of Photography", by Nuno Porto, in *Destinerrance*, CIAJG (Portugal)

2016

"Death, squared", by Roger Luckhurst, in *Siloquies and Soliloquies on Death, Life and Other Interludes*, The Moth House (Bedford, UK)

"Instruments of escape", by Timothy Secret, in *Siloquies and Soliloquies on Death, Life and Other Interludes*, The Moth House (Bedford, UK)

"Corporeal Images", by Timothy Secret, in *Siloquies and Soliloquies on Death, Life and Other Interludes*, The Moth House (Bedford, UK)

2015

"BMW AktienGesellschaft (AG) at Munich: R&D centre, car assembly plant.

Production paused. Industrial time suspended. Edgar Martins *0:00.00*: photography, time exposure, tableaux, XL: remote intensity, photographic time extended, the space of time", by Peter D. Osborne, in *0:00.00*, The Moth House (Bedford, UK)

2014

Sérgio Mah, "O espaço na imagem" in *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, La Fabrica/The Moth House, Spain/UK

Leonor Nazaré, "A qualidade poética do infinito" in *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, La Fabrica/The Moth House, Spain/UK

João Seixas, "A guided tour of infinity" in *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, La Fabrica/The Moth House, Spain/UK

John Gribbin, "A sense of wonder" in *The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite*, La Fabrica/The Moth House, Spain/UK

2012

Norah Maxwell, "Audible Silence", in *Exploring the Senses: Beyond the Frame*, February 2012, The trout Gallery, Dickinson College, Carlisle, Pennsylvania, ISBN 978-0-9826156-5-2

Carla de Ultra Mendes, *Imago Forensis*, Cristina Guerra Contemporary Art

João Pinharanda, "The Space and Times of Machines" in *The Time Machine*, The Moth House, Bedford (UK)

2010

Peter D. Osborne, "This is not a House " in *This is not a House (formerly Ruins of a Gilded Age)*, Dewi Lewis, Stockport

Sacha Cradock, "Under construction" in *This is not a House*, Dewi Lewis, Stockport

Jacinto Lageira, "Esthétique du vague/An Aesthetic of vagueness" in *The Wayward Line*, Centre culturel Calouste Gulbenkian, Paris

Sérgio Mah, "L'image oscillant / The oscillating image" in *The Wayward Line*, Centre culturel Calouste Gulbenkian, Paris

2009

Margarida Medeiros, "Quando a luz escondeu as sombras" in "Galeria Porta 33" site, Madeira

Peter D. Osborne "The unreachable landscape: some themes in photography in England from 1990 to 2007" in *Cahier Fotografie*, nº 2, Hogeschool Sint-Lukas, Bruxelles / Brussels

Gerry Badger, "How can I see what I see, until I know what I know" in *When Light Casts no Shadow*, Dewi Lewis, Stockport

Martin Barnes, "Celebration and Reflection: The Jerwood Photography Awards 2003-2008" in *New Light: Jerwood Photography Awards*, Portfolio Magazine, Edimbourg / Edinburgh

2008

David Company, "In Conversation" in *Edgar Martins: Topologies*, Aperture, New York

John Beardsley, "Topologies of place" in *Edgar Martins: Topologies*, Aperture, New York

2007

Angus Carlyle, "Thought's night sky" in *Topologies*, Centro de Artes Visuais, Coimbra

Isabel Nogueira, "Edgar Martins: soft and broken landscapes" in *Topologies*, Centro de Artes Visuais, Coimbra

2006

David Company, "The bay road bird" in *The Diminishing Present*, The Moth House, Bedford

David Chandler, "Memories of nowhere" in *The Diminishing Present*, The Moth

House, Bedford

Maria do Carmo Séren, "Presente ameaçado, fronteiras e mitos" in *The Diminishing Present*, The Moth House, Bedford

Nuno Porto & Ana Rita Amaral, "The Diminishing Present" in *The Diminishing Present*, The Moth House, Bedford

Peter D. Osborne, "The Accidental Theorist" in *The Diminishing Present*, The Moth House, Bedford

Angus Carlyle, "Hidden: do not linger on desolate ground" in *Hot Shoe*, n° 140 (Feb-Mar), Londres / London

David Company, "Listening to photography: the silence of Edgar Martins" in *Aperture Magazine*, n° 184 (Automne / Autumn), New York

2005

Steve Watson, "Can't see the woods" in *Wonderland Magazine*, n° 132 (Feb-Mar), Londres / London

Roy Exley, "Life is a beach" in *Anamnese, Portuguese Contemporary Art Website Archive*, Setembro / September, Lisbonne / Lisbon

Roy Exley, "Dystopia: The Accidental Theorist" in *Hot Shoe*, n° 133 (Dec-Jan), Londres / London

2004

Angus Carlyle, "The reluctant sitter" in *Hot Shoe*, n° 131 (Aug-Sep), Londres / London

Angus Carlyle, "The rubbish collector" in *Hot Shoe*, n° 132 (Oct-Nov), Londres / London

2003

Jesus Robalo Teixeira, "The spectacle of us: negotiating a discourse of difference and pathology" in *Next Level*, n° 4 (Automne / Autumn), Londres / London

2002

Angus Carlyle, "I see a darkness" in *Black Holes & Other Inconsistencies*, The Moth House, Bedford

Maria Do Carmo Séren, "A paisagem no dualismo gnóstico do fim de milénio" in *Black Holes & Other Inconsistencies*, The Moth House, Bedford

2001

Becky Beasley "I once played a game of Peek-a-Boo in a crooked house" in *Of Shadow and No-places*, Fundação Oriente, Macao

Catalogues d'expositions collectives et anthologies (sélection) / Group exhibition catalogues and anthologies (selection)

2022

The Life and Death of Schrodinger's Cat, MOCA London, ISBN 978-1-912800-06-3

Moon Paradise, Assouline Publishing, USA,

Olhar direito por linhas toartas, Fotografias da coleção Marin Gaspar, Espaço Adães Bermudes, Jardim da Pousada de Alvito

Dreamhome: Art and Shelter, by Justin Paton Art Gallery New Aouth Wales, Australia
Prix Pictet: Fire, Te Neus, Netherlands, ISBN 9783961713660

2021

O Efeito do Observador, Centro de Arte Oliva, Portugal, ISBN 978-972-9418-62-0
Imagined Spaces, Fundação PLMJ, ISBN 978-989-8487-26-1
ACERVO, Fundação PLMJ, ISBN 978-989-8487-22-3
Suicide – Le’s Talk About It, Museum for Sephulcral Culture, Kerber, ISBN 978-3-7356-0803-1
Look at this If you Love Great Photography, White Lion Publishing, UK, ISBN 9780711256040
Confinement, Prix Pictet, Te Neues, 978-3961713240
'Watching, Waiting and the Photographic Representation of Empty Spaces', Leuven University Press

2020

Constellations, a choreography of minimal gestores, Museu Berardo, ISBN 978-989-8239-63 1
Keeper of the Erath: Pictures Roland Barthes' Unseen Photographs, Schilt Publishing, Stuttgart, ISBN 978 90 5330 937 7
The World Within, Hangar Art Centre, ISBN 978-2-9602519-1-3

2019

Format Festival 2019, QUAD, UK
Masterworks of Industrial Photography, Exhibitions 2019 . Mast Foundation, Electa (Milan)
On Death-Fin, Kris Graves, USA
Paris Photo 2019 Catalogue,

2018

Chronicle, Ffotogallery, ISBN 978-1-872771-49-6
Civilization (curated by Wiliam Ewing), Thames & Hudson, UK
Photography and the Contemporary Cultural Condition - Commemorating the Present, Peter D. Osborne, Routledge/Taylor and Franics, UK, ISBN: 9780415736251
The Word is Art, Michael Petry, Thames & Hudson, UK, ISBN: 9780500239667
PENDULUM: Moving Images, Moving People. Images from the MAST Foundation's Collection. MAST, Bologna
Masterworks of Industrial Photography, Exhibitions 2018 . Mast Foundation, Electa (Milan)

2017

Masterworks of Industrial Photography, Exhibitions 2017 . Mast Foundation, Electa (Milan)

2016

Dubai Photo 2016, HIPA, UAE

2015

Alt + 100- Festival de Photographie 2015, Rossiniere, Switzerland
“Fotografia: Modo de Usar / Photography: A User’s Manual”, edited by Delfim Sardo, Documenta, Lisboa, ISBN

2014

“Perspectives on Place: Theory and Practice in Landscape Photography”, edited by Jesse Alexander, Bloomsbury, London, ISBN 9781472533890

Da Cartografia do Poder aos Itinerários do Saber, Curated by Catarina Pires, Paulo Bernaschina, Emanuel Araujo, Museu Afro-Brasil/Secretaria da Cultura do Estado S. Paulo, ISBN 978-85-63972-13-2, São Paulo (Brasil)

“Art and Ecology Now”, edited by Andrew Brown, Thames & Hudson, London, ISBN 9780-500-23916-2

Critiques, entretiens et articles (sélection) / Reviews, interviews and articles (selection)

2021

L'Absence, by Julien Hory, in Fisheye.com, 09.02.2021

Photographer's exhibition inspired by Birmingham prison inmates, by Caroline Gall, in bbc.co.uk, 01.04.2021

What do photography and incarceration have in common with an empty vase?, by Flossie Skelton, www.1854.photography.com, 14 June 2021, UK

A Study of Incarceration Outside of the Prison Walls, by Laurence Cornet, in PHMuseum.com, 11.08.2021, Italy (<https://phmuseum.com/news/study-incarceration-outside-prison-walls>)

Au Centre d la photographie de Genève, Edgar Martins décale les images de l'incarcération, by Bertrand Tappolet, in Le Temps, Switzerland, 11.11.2021

2020

Interpretation Under Arrest: Visualisations of Detention, by Erik Vroons in GUP Magazine, Issue 66, Sep-Nov 2020, pp 8-21, Netherlands

An Act of Resistance, Interview between Edgar Martins and Mark Phillips, in Macau Closer, Jul-Aug 2020, pp 64-69, Macau (China)

Edgar Martins, What Photography & Incarceration have in Common with an Empty Vase, Book Review by Alex Merola in Photomonitor.co.uk

(https://www.photomonitor.co.uk/edgar_martins_book/), 01/04/2020, UK

Edgar Martins, What Photography & Incarceration have in Common with an Empty Vase, Book Review by Margit Neuhold in Camera Austria, Issue 149, Austria ISSN: 419231061600500149

Edgar Martins' photobook shows prisoners fear of being forgotten – by not showing them, by Tom Seymour, in Wallpaper Magazine, 08.02.2020

(<https://www.wallpaper.com/art/edgar-martins-book-what-photography-and-incarceration-have-in-common-with-an-empty-vase>)

2019

Diante do real a transbordante insuficiência das imagens Edgar Martins, by José Marmeleira, in Ípsilon, O Público, 27.12.2019, pp 16-18, Portugal

Outside In, by Anna Samson, in British Journal of Photography, Issue 780, November 2019

Edgar Martins dá voz à Ausência, por Lúcia Crespo, in Jornal de Notícias, 09.08.2019

Edgar Martins fotografou o vazio na prisão de Birmingham, por Sérgio C. Andrade, in Ípsilo, O Público, 30.07.2019

Grupos, Retazos de una historia de todos by Rafael Doctoe, Exit Magazine, Spain, February 2019

El Dominio de Tánatos in Tendencias del Arte, Spain, March 2019, ISBN 9771867548006

What Photography has in Common withb an Empty Vase, Sérgio Felizardo, Vice Portugal

Edgar Martins traz ao Museu de Arte projecto focado em prisão britânica, in Jornal Tribuna

de Macau, 22 July 2019, Macau, China

Tumultos e Violência em Foco, in O Público, 22 July 2019, Portugal

2018

Driving Technology by Amy Davies, in Amateur Photography, 18 August 2018, UK

Hysterical surrealism? A pop Culture for our age of economic insecurity by Alyssa Quart, in The Guardian 20.11.2018

Haunting landscapes, Aesthetica magazine, Issue 82, April/May 2018, 9771743271071

Edgar Martins – Existential Philosophical Visual Wanderings, Itchysilk.com, 01.07.2018

2017

Siloquies and Soliloquies on Death, Life and Other Interludes by Daniel C. Blight, 1000words magazine, 06.02.2017 (<http://www.1000wordsmag.com/edgar-martins/>)

2016

Sob as abstrações da fotografia, marcas de vidas by José Marmeleira, Ípsílio / O Público, 22.07.2016, pp. 29-30, Lisbon, Portugal

Depicting Death: Edgar Martins Interview by Karen Sheard, in amateurphotography.com, 30.03.2016, UK

Temps Suspendu par Edgar Martins, in Del Air, Printemps 2016, Issue 62, L14580, pp.52-56, France

Fotofirst – Edgar Martins Rethinks the Depiction of Suicide and Violent Death, interview in fotografiamagazine.com, 03.03.2016, Italy

Portfolio, The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, in Berlin Quarterly, 2016, 4th Issue, pp 108-141, Berlin, Germany

Review: Flat Death by Edgar Martins & Jordan Basement @ Open Eye Gallery, Liverpool, by Patrick Kirk-Smith in Art in Liverpool, 07.02.2016, UK

Flat Death @ Open Eye Gallery, Liverpool, 4 start exhibition review by Sacha Waldron in the Skinny.com, 05.02.2016, UK

2015

Tea Break does not Compute, in The Sunday Times Magazine, 21.11.2015, pp. 46-53, UK
Light Trip Fantastic, in The World of Interiors, December 2015, pp.168-175, UK (ISSN 0264-083X)

Slowing Down Time at a Place Designed for Speed by Jordan G. Teicher, in Behold photoblog, Slate.com, 10.09.2015, USA

Belt up Dummy, in New Scientist, 26 Sept. 2016, pp. 24-25, UK (9770262407251), London
Welcome to the fake streets cape designed for riot control, Wired UK, September, London (9771758833011)

In the Belly of BMW, by Anna Sansom, in DAMN, N° 52, pp. 22-28, October 2015, Paris
“J’aime quand la fiction aide à expliquer la réalité”, by Christophe Dudoit, in La Gruyère, 09.07.015, (Gruyères, Switzerland)

Ruines modernes, entre réalité et fiction, by Maud Tornare, in La Liberte, 09.07.015, p 14, (Gruyères, Switzerland)

Examinar a morte parece que apenas nos lança mais profundamente para as antíteses da percepção e da existência, interview by João Paulo Meneses, in Ponto Final, 10.02.2015, pp.

1, 10-11, (Macau, China)

Show has lift off by Liz Andrew, The Wolverhampton Magazine, April 2015, pp. 102-103, Wolverhampton, UK

2014

A fotografia vê para lá do real, interview by Susana Moreira Marques, in Jornal de Notícias, pp. 18-19, 24.10.2014, Lisbon

Fernando Goitia, La puerta especial de Europa, in XL Semanal, pp. 24-29, September 2014, Jonathan Long, The Meaning of Space, in Source (Issue 79), p. 75, September 2014 (ISSN 1369-2224, Ireland

Space Invaders, in Hedge, (Issue 31), pp. 73-80, September 2014 (ISSN 1757-7381), London Sylvestre Huet, La Solitude Des Machines, in Regards 77, Autumn 2014, Paris

Inside ESA, in BBC Sky At Night Magazine, pp. 64-67, September 2014 #112 (Barcode 9771745986034), London

Nuno Crespo, Impossibilidade e Limite, Ípsilon/O Público, p. 22, 15.08.2014, Lisbon

José Vegar, Um esforço para a primeira liga, Jornal de Negócios/Weekend, pp. 22, 18.07.2014, Lisbon

Celso Martins, A Arqueologia do Futuro, O Actual/O Expresso, 26.07.2014, p. 32, Lisbon

Space Simulator, Tremors, 09.05.2014, London

Secreti Spaziali, in Focus, N° 262, August 2014, pp. 02-06, Milan

To Infinity and Beyond, in The Sunday Times Magazine, 06.07.2014, pp. 30-37, London

Pedro Dias de Almeida, Fronteiras Instáveis, in Visão, 10.07.2014, N° 755, p. 102, Lisbon

Miguel Matos, Fotografias do Outro Mundo, in Time Out Lisbon 02.07.2014, N°638, p.40, Lisbon

Maria João Caetano, Um intruso português na Agência Espacial Europeia, in Diário de Notícias, 30.06.2014, pp. 41, Lisbon

Maria Espírito Santo, Gulbenkian: Uma Viagem ao espaço, Jornal I, 27.06.2014, pp. 34-35, Lisbon

Alexandra Ho, O Espaço aqui tão perto, in Tabu N° 408 / Sol 30.06.2014, pp. 16-18, Lisbon

Sérgio B. Gomes, Um Intruso Convidado na Agência Espacial Europeia, in O Público, 30.06.2014, pp 30-31, Lisbon

Sérgio B. Gomes, Nunca a Agência Espacial Europeia se tinha deixado ver assim, in P2/ O Público, 15.06.2014, pp 28-31, Lisbon

Barry W Hughes, The Rehearsal of Space, in Hot Shoe Magazine, Summer Issue (Jul-Aug), pp. 68-79, London

Beckett Mufson, For The First Time Ever, See Photos Of the European Space Agency's Headquarters, the creatorprojects blog, vice.com, 28.04.2014, USA

Lewis Bush, Edgar Martins at The Wapping Project Bankside, in The Photographers' Gallery blog, 11.05.2014, London

Chris Waywell, Edgar Martins: The Rehearsal of Space & The Poetic Impossibility to Manage the Infinite, in Time-Out (London), 06.04.2014, London

Rober Epstein, Space Odities: Edgar Martins goes behind the scenes of the European Space Agency, in The New Review (The Independent On Sunday), 04.05.2014, London

Rowan Hooper, Cosmic Deflation, in NewScientist, 03.05.2014, London

Alex Dymoke, Lost in Space, in City A.M., 24.04.2014, London

Jonathan O'Callaghan, Cosmic exploration laid bare: Photographer reveals striking images from behind the scenes of the European Space Agency, in MailOnline, 24.04.2014, London

It is Rocket Science, in The Financial Times Magazine (19-20/04/2014), pgs 48-50, London

Fátima Almeida, Fotografar o Mundo Espacial e a sua Ressonância Poética, in Jornal Tribuna de Macau, Macau (China)

Luciana Leiderfarb, Um Olhar sobre o Espaço, in O Actual/O Expresso, 15.03.2014, pp. 10-13, Lisbon

Portfolio: A Metaphysical Survey of British Dwellings, in arqa (revista de arquitectura e arte), N° 111, pp. 32-33, Jan-Feb 2014, Lisbon

Jonathan Openshaw, Space through the lens, in postmatter.com, 05.03.2014, UK

Matteo Marini Nei 'camerini' degli astronauti: dietro le quinte delle missioni ESA", in república.it, 05.02.2014, Italy

Adele Peters, "Mesmerizing Photos From inside the European Space Agency", in Fast

Company online magazine, 02.02.2014, USA

Jordan G. Teicher, "An unparalleled look inside the European Space Agency", in Behold Photo Blog, Slate magazine, 01.02.2014, USA

Anna Sanson, "The Ace of Space: Edgar Martins on a mission", in DAMN Magazine, N° 42, Jan 2014, Paris

2013

Ling-Ching Chiang, "Time Traveller", in Art Collection Design, N° 75, Dec 2013, pgs 116-125, Taiwan

Karin Andreasson, Edgar Martins' Best Photograph, in G2 (The Guardian), 12/12/2013, London

Alice Fishburn, "Ground Control", in The Financial Times Magazine (Physics Special), 19-20/10/2013, pgs 18-23 / London

Arminta Wallace, "Subprime Surreal Estate", in Irish Times, February 28, 2013 / Dublin

"Edgar Martins: The Time Machine, in Abridged Magazine, April 2013 / Dublin

Colin Graham, "Unoccupied", in Source, Spring 2013, pgs 63-64 / Dublin

2012

"Opening Shot: Edgar Martins", in Blueprint Magazine, July 2012, pgs 16-17, Londres/London

Catarina Vilar, "Edgar Martins: Deconstructing Photography", in Direct Arts International, Vol. 1, pgs. 54-61, Lisbon /Lisbonne

Ângela Ferreira, "Edgar Martins", in Monthly Photography, Vol. 532, May 2012, pgs 127-133", La Corée/Korea

Georgina Turner, "Wapping Project: Edgar Martins, The Portuguese wunderkind enthalls the UK", in f22magazine.com, Issue 6, 1st May 2012, pag. 19, Londres/London

Ruby Beesley, "This is not a House", in Aesthetica, Issue 47, 1st June 2012, pgs 24-29, Londres/London

Nuno Crespo, "A Fotografia como Estranheza", in Ípsilon (O Público), 08.06.2012, (pgs, 31-32), Lisbon/Lisbonne

António Pedro Santos, "Edgar Martins: O vazio como um retrato da humanidade", in Jornal I, 24.05.2012, Número 955, Lisbon /Lisbonne

Marco Bohr, "Edgar Martins: This is not a House", in 'Exhibition Reviews', photomonitor.co.uk , 17.03.2012, Londres / London

2011

Robin Wilson, "Edgar Martins' power stations appear stuck in time", in The Architect's Journal, 03/11/2011, Londres/London

Margarida de Medeiros, "Retrato do Tempo", in Ipsílon/O Público, 14.11.2011, Lisbon/Lisbonne

Sérgio B. Gomes, "Fotografias para nos vermos 'no passado a olhar para o futuro'", in Público online, 17.10.2011, Lisbon/Lisbonne

Herbert Wright, in Blueprint, October, Londres / London

João Pinharanda, The Space and Time of Machines, in Hot Shoe, n° 174, October-November 2011, Pg 50-50, Londres /London

Geoff Dyer, "Edgar I Nothing Am" in BJP, Vol 158 n° 7793 , October 2011, Pg 44-49, Londres /London

Geoff Dyer, Big Picture: The Time Machine, by Edgar Martins in The Guardian, The Guardian Weekend (17.09.2011), Pg 10-11, Londres /London

Edgar Martins,"This is not a House" in AG, n° 63 (Spring/Ressort), Pg. 74-83, Londres / London

Cyrus Sharad, "Black Minutes of Memorial Snow" in QUART, Innsbruck (Austria)

Feature of A Metaphysical Survey of British Dwellings in "Mondo Vision" in Art Press, n° 379, 54th Venice Biennale Special Edition (Juin/June), Paris

Fanny Léglise in AA (Architectures Aujourd'hui), n° 384, (July-August/Julliet-Auguste), Paris

Feature of 'Reluctant Monoliths' in Exit, n° 42 'Nighttime' (Sep-Dec), Madrid, Spain

2010

Aaron Schuman, "The in-between: When Light Casts no Shadow" in *Hot Shoe*, n° 164 (Feb-

- Mar), Londres / London
 Tim Clark, "Dark vision" in *British Journal of Photography*, n° 157 (13-01), Londres / London
 Pedro Faro, "When Light Casts no Shadow" in *L+Arte*, n° 68 (Février / February), Lisbonne / Lisbon
 Herbert Wright, in *Blueprint*, n° 296 (Novembre/November) Londres / London
 Alexandra Carita, "Matéria Teórica" in *O Actual/O Expresso*, pgs 10-13, n° 1985 (13/11), Lisbonne / Lisbon
 Francisco Valente, "Não sabemos exactamente o que se está a passar aqui" in *Ipsilon/O Público*, pgs 36-37, n° (29-10), Lisbonne / Lisbon
 Béatrice Andrieux, "Edgar Martins, Entre reel et fictionnel", in *Le Mag : le meilleur de l'actualité de l'art contemporain* (<http://www.ouvretesyeux.fr/mag/photos.htm>), (Novembre/November), Paris
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